

## Wilson Area School District Planned Course Guide

**Title of planned course:** Art 2

**Subject Area:** Art

**Grade Level:** 10-12

**Course Description:** Prerequisite: Art 1. The Art 2 course will continue to develop artistic skills and knowledge through art history, advanced media and techniques. Applied Arts, as well as Fine Art, will be discussed and given as assignments. Students will be tested on their knowledge of media, techniques and art history.

**Time/Credit for this Course:** One Full Academic Year / 1.0

**Curriculum Writing Committee:** Wade Costenbader

## Curriculum Map

**August:** Review  
Create portfolios

**September:** Drawing  
Observation  
Still life drawing

**October:** Drawing  
Still life  
Figure drawing  
Portraits

**November:** Drawing  
Portraits (continued)  
Pen Illustration

**December:** Painting  
Review - Color Wheel and color mixing  
Review Color Scales and blending techniques  
Impressionism

**January:** Painting (continued)  
Oil Pastel painting  
Acrylic painting I

**February:** Painting (continued)  
Acrylic painting II  
Watercolors  
Set Painting

**March:** Sculpture  
Ceramics  
Potter's Wheel  
Art show preparation

**April:** Applied Arts  
Commercial design project  
Calligraphy

**May:** Applied Arts (continued)  
Mixed media project  
Final Project

**June:** Portfolio Review

## Wilson Area School District Planned Course Materials

**Course Title:** Art 2

**Supplemental Books:**

- Drawing from the Right Side of the Brain
- ArtTalk
- History of Art
- How to Think Like Leonardo Da Vinci

**Teacher Resources:**

- Scholastic Art Magazine
- Artsonia Online Art Gallery ([artsonia.com](http://artsonia.com))
- National Gallery of Art
- The Art Teacher's Book of Lists
- Engaging the Adolescent Mind

## Curriculum Scope & Sequence

**Planned Course:** Art 2

**Unit:** Drawing

**Time frame:** 60 days

**State Standards:** 9.1.12.A-H, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

**Essential content/objectives:** At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the Production of a work of art
- Produce drawings using observational methods and drawing skills
- Produce successful drawings by applying the elements of art and principles of design in their drawings
- Discuss and critique the work of well known artists
- Evaluate own work and work of peers

**Core Activities:** Students will participate in the following:

- Discuss and practice safety and proper use of equipment and tools
- Create a Portfolio and storage area for art work
- Continue drawing journal (sketchbook) and notebook
- Drawing accurately using sighting and scaling techniques
- Daily warm-up drawing exercises
- Still life drawing
- Figure drawing
- Portraits

**Extensions:**

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

**Remediation:**

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

**Instructional Methods:**

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

**Materials & Resources:**

- Notes
- Worksheets
- Sketchbooks
- Drawing supplies
- Portfolios
- Examples

**Assessments:**

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Drawing Rubrics
- Critiques
- Projects

## Curriculum Scope & Sequence

**Planned Course:** Art 2

**Unit:** Painting

**Time frame:** 50 days

**State Standards:** 9.1.12 A-H, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D

**Essential content/objectives:** At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Effectively mix, blend and create textural effects with paint
- Produce a painting by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

**Core Activities:** Students will participate in the following:

- Discuss and practice safety and proper use of equipment and tools
- Color theory review
- Impressionism lesson
- Oil Pastel exercises
- Painting I - Creation of an oil pastel painting
- Painting III - Creation of a watercolor painting that includes chosen color group, blending, and textural effects

**Extensions:**

- Critical thinking/problem solving
- Weekly sketchbook assignments
- Critiques

**Remediation:**

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

**Instructional Methods:**

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

**Materials & Resources:**

- Notes
- Worksheets
- Sketchbooks
- Painting supplies
- Examples

**Assessments:**

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Painting Rubrics
- Critiques
- Projects

## Curriculum Scope & Sequence

**Planned Course:** Art 2

**Unit:** Sculpture

**Time frame:** 30 days

**State Standards:** 9.1.12 A-H, 9.2.12.A, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.I, 9.2.12.J, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

**Essential content/objectives:** At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Successfully manipulate clay into three dimensional forms
- Successfully manipulate clay as an additive and subtractive media
- Apply the elements of art and principles of design in a sculpture
- Discuss and critique the work of successful artists through prints, reproductions, and examples
- Evaluate own work and work of peers

**Core Activities:** Students will participate in the following:

- Sculpture and Crafts review
- Discuss and practice safety and proper use of equipment and tools
- Manipulative exercises
- Hand built clay sculpture using at least two homebuilding techniques
- Opportunity to work on the potter's wheel
- Critique

**Extensions:**

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

**Remediation:**

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments



**Instructional Methods:**

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

**Materials & Resources:**

- Notes
- Worksheets
- Sketchbooks
- Clay
- Sculpting tools
- Glaze
- Kiln
- Potter's wheel
- Examples

**Assessments:**

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Sculpture and Crafts Rubrics
- Critiques
- Projects

## Curriculum Scope & Sequence

**Planned Course:** Art 2

**Unit:** Applied Arts

**Time frame:** 40 days

**State Standards:** 9.1.12.A-K, 9.2.12.A, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.C, 9.3.12.E, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.C, 9.4.12.D

**Essential content/objectives:** At the end of the unit, students will be able to:

- Incorporate the effective and safe use of materials, equipment and tools into the production of a work of art
- Explain how graphic design and advertising has an impact on our everyday lives
- Apply previous knowledge and skill from drawing and painting units to their graphic design projects
- Produce a Graphic style art work by applying the elements of art and principles of design
- Discuss and critique the work of successful artists through prints and reproductions
- Evaluate own work and work of peers

**Core Activities:** Students will participate in the following:

- Discuss and practice safety and proper use of equipment and tools
- Discuss graphic design and how it impacts the world around us
- Commercial design assignment
- Calligraphy assignment
- Final art assignment

**Extensions:**

- Critical thinking/problem solving
- Potter's wheel
- Weekly sketchbook assignments
- Critiques

**Remediation:**

- Individual and small group instruction
- Critiques
- Adaptation specific to students' needs
- Supplemental assignments

**Instructional Methods:**

- Lecture
- Group demonstration
- Group discussion
- Individual instruction
- Notes and sketchbook assignments
- Examples of Artist's work
- Projects
- Critiques

**Materials & Resources:**

- Notes
- Worksheets
- Sketchbooks
- Markers
- Illustration board/Poster board
- Rapidograph pens
- Calligraphy pens
- Mixed media
- Examples

**Assessments:**

- Quizzes
- Tests
- Portfolios
- Sketchbooks
- Art Rubrics
- Critiques
- Projects