

Wilson Area School District Planned Course Guide

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Course Description: This course is a continuation of the general overview of music through various singing, listening, moving, and instrumental play activities in order to experience and gain knowledge of the 6 elements of music.

Time/Credit for this Course: 40 minutes per week

Curriculum Writing Committee : Donna Dillon, Nancy Moninghoff

Curriculum Map

- August:** Music element focus – Rhythm
Review & teach Patriotic Songs
- September:** Continue with element of Rhythm
- October:** Music Element focus – Meledy
Fall Holiday Songs
- November:** Continue with element of Melody
- December:** Music Element focus – Harmony
Winter Holiday Songs
- January:** Continue with element of Harmony
- February:** Music element focus – Form
- March:** Music element focus - Expression
Spring themed songs
- April:** Continue with element of Expression
- May:** Music element focus – Tone Color
- June:** Finish element of Tone Color

**Wilson Area School District
Planned Course Materials**

Course Title: 4th Grade General Music

Textbook: *Making Music Grade 4 Silver* - Burdette

Supplemental Books: *Music Connection Grade 4* – Silver Burdette

Teacher Resources:

- Various songbooks
- Selected YouTube videos
- Selected DVD's including *Mr. Bach Comes to Call* and *the Music Man*.

Curriculum Scope & Sequence

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Unit: Rhythm

Time frame: 6 - 8 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical and Cultural Context
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Steady beat/strong beat
- Simple rhythms including whole, half, quarter, eighth, & sixteenth note & rests
- Meter & meter signatures in 2,3, & 4
- Even & uneven rhythms
- Syncopation
- Melodic rhythm

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
 - Turn the Beat Around
 - Rock Island Line
 - Rise and Shine
 - Bundle Buggy Boogie Woogie
 - Dry Bones
 - Symphony # 7 - Beethoven
 - America
 - America the Beautiful
 - Star Spangled Banner

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Unit: Melody

Time frame: 6 - 8 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Pitch
- Melodic Notation
- Melodic Contour including steps, leaps, & repeats.
- Sequence
- Phrases
- Tonal Center

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
 - 59th St. Bridge Song
 - MTA Song
 - We're off to see the Wizard
 - Over the Rainbow
 - Waiting for the Light to Shine
 - Ode to Joy
 - Halloween
 - Little Shop of Horrors

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Unit: Harmony

Time frame: 4 - 6 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Texture
- Chordal Accompaniment
- Ostinato
- Partner Songs
- Rounds
- Descants
- Countermelodies

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
 - Pay Me My Money Down
 - Hey, m'tswala
 - Turn the World Around
 - Happiness Runs
 - Pick a Little Talk a Little
 - Over My Head
 - Winter Fantasy
 - Let it Snow!

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Unit: Form

Time frame: 3 -4 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Introduction/ Coda
- Call Response
- D.C.or D.S.al Fine
- Call/Response
- AB, ABA, ABACA

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
 - Limbo Like Me
 - River
 - Walk in Jerusalem
 - Music, Music, Music
 - Cement Mixer
 - Over the Rainbow

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Unit: Expression

Time frame: 4 - 6 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Tempo – presto, allegro, andante, largo
- Dynamics – pp,p,mp,mf,f,ff, crescendo, decrescendo
- Articulation – legato, staccato
- Relationship of lyrics to music

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
 - Put a Little Love in Your Heart
 - Oh Danny Boy
 - The Chicken Dance
 - The Happy Wanderer
 - The Lion Sleeps Tonight

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment

Curriculum Scope & Sequence

Title of planned course: 4th Grade General Music

Subject Area: Music

Grade Level: 4

Unit: Tone Color (Timbre)

Time frame: 4 - 6 weeks and review/reinforcement throughout the year.

State Standards: 9.1. Production, Performance, & Exhibition of Music
9.2 Historical & Cultural Contexts
9.3. Critical Response
9.4 Aesthetic Response

Essential content/objectives: At end of the unit, students will be able to identify and perform:

- Vocal – soprano, alto, tenor, bass
- Vocal Ensemble – solo, duet, trio, chorus
- Instrument Families – Brass, woodwind, string, percussion
- Instrumental Ensemble – Orchestra, Concert Band.

Core Activities: Students will complete/participate in the following:

- Listening
- Singing
- Movement
- Instrumental Play
- Notation
- Suggested Songs:
 - I'm Gonna Sing
 - Bartok – Presentation of Pairs
 - Grieg – Russian Sailor's Dance
 - Mozart – Eine Kleine Nacht Musik
 - Chavez – Toccatta for Percussion
 - We Gather Together
 - Tales from the Latin Woods

Extensions:

- Periodic review of learned concept
- Practice of skills.

Remediation:

- Reinforcement
- Practice of skills

Instructional Methods:

- Large and small group
- Individual and partners

Materials & Resources :

- Textbook & accompanying CD's,
- Classroom instruments,
- Whiteboards/Markers
- Supplemental songs/music as needed

Assessments:

- Teacher Observation
- Written Assessment/Worksheets
- Aural Assessment